



venue specifications

SOUND

1	x	Midas Venice 240 Mixing Desk (24 Channel)
2	x	Electro Voice P-1201 & P-1202 Power Amps
2	x	Electro Voice P-1200 Power Amps
2	x	Electro Voice RX-115 Hi-Mids
2	x	Electro Voice RX-118 Subs 800 Watt
4	x	Electro Voice T-221M Theatre Floor Monitors
3	x	Klark Teknik SQ One Graphic EQ's
12	x	Konig & Meyer Mic Stands
2	x	EV RE 200 Condenser Mics
8	x	Shure SM 58
3	x	Shure SM 57
1	x	Shure Beta 52
1	x	Shure Beta 56
4	x	Sennheiser E-604
1	x	Multicore from stage to mixing desk 24/8
8	x	DI Boxes
2	x	8 Multicore Snakes
1	x	TC Electronic M-One Reverb
1	x	TC Electronic D-Two Delay
1	x	ADAT HD24XR, HD24 24-Track Hard Disk Recorder

A multitude of XLR, Speakon, Jack to Jack etc cables on site. There is also an in house smaller PA using 10 Electro Voice EVID 6.2 wall mounted speaker. These are running off an ARX 400 and 600 power amps. There is a facility to hook the "Masters B" from the Midas desk into this system also.

LIGHTING

- Showtec Multi Profile Spot Zoom 25-50 600W
- Showtec Parcan 64 Long (smaller & lighter)
- Showtec Parcan 64 Floorspot black
- Showtec Stage Beam MKII 500w fresnel silver
- Sunstrip II
- Two stands with Truss and 2 extra t-bars
- Showtec extra truss part 1,5m
- Dim-Master 6
- Showmaster 24
- Barndoor voor stage beams
- Three Dimmer Packs

